



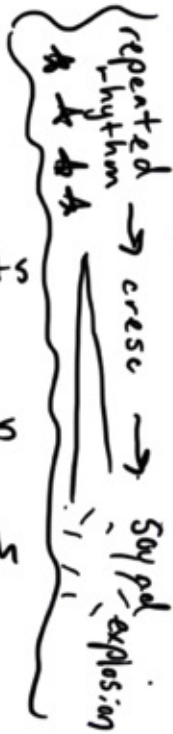
A Musical Space Adventure

Kevin Day's Introduction

• Tense, but excited

• lots of brass
• quiet and loud moments

• Like the minutes right before a launch



My Beginning

Borrow
Smooth
Woodwinds
↳ calm opening
before the
dangerous middle

My Middle

Switch to
electronic blips
and boops, metal
sounds for
Ship breaking

- Starts with
big Clang



My End

Kevin Day's Epilogue

* Loud full
Sound
* Deep drums
Sound powerful
* long chords,
like looking out
over a far distance

—
—
• Kind of mysterious,
but also ^{??} chord?
↓
heroic!
Successful!
↳ but...
more to come..!